

FROM RUSSIA WITH LOVE

From The United Artists Motion Picture "FROM RUSSIA WITH LOVE"

Words and Music by
LIONEL BART

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'From Rus-sia with love'. The score includes various guitar chord diagrams for Em, F#7, B7, Em7, Em6, Am6, E7, Am, D7, and G. The lyrics continue: 'fly to you, Much wis-er since my good-bye to you I've tra-velled the world to learn, I must re- turn from Rus-sia with love I've seen pla-ces, fac-es and smiled for a'. The score is filled with musical notation including notes, rests, and dynamic markings like 'mf'.

From
Rus-sia with love fly to you, Much wis-er since my good-
bye to you I've tra-velled the world to learn, I must re-
turn from Rus-sia with love I've seen pla-ces, fac-es and smiled for a

mo-ment, But oh — you haun- ted me so — Still my tongue tied

young pride, Would not let my love for you show — In case you'd say no —

To Rus- sia I flew but there and then, I sud- den - ly

knew you'd care a - gain My run- ning a - round is through, I

fly to you from Rus- sia with love. — From love. —

The musical score is written for guitar and piano. The guitar part is in the upper system, with chords indicated above the staff. The piano part is in the lower system, with notes and rests indicated on the staff. The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 4/4. The first system contains the first two lines of the score, and the second system contains the last two lines. The lyrics are written below the piano staff. The guitar chords are: Am7, D7, G, Gmaj7, G6, Am7, D7, G, B7, Em, Am6, B7, F#7, B7, Em, F#7, B7, Em, Em7, Em6, Am6, B7, E7, Am, Em, B7, B7-9, B7, Em, Em.